

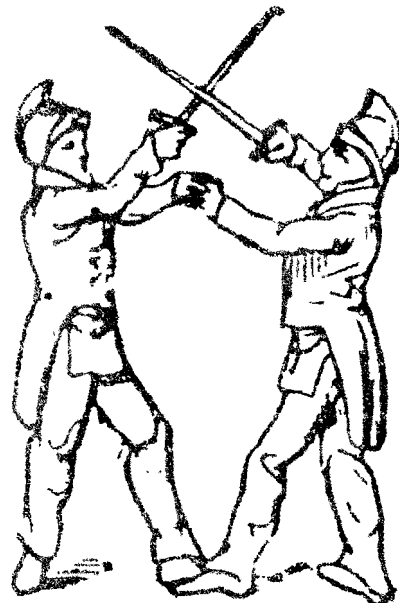


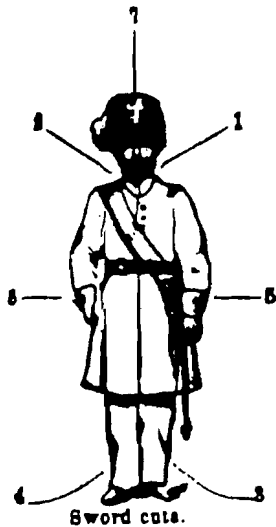
Grand Encampment of Knights Templar

United States of America & Its Jurisdictions, P.H.A., Inc



SWORD DRILL





SWORD CUTS.

There are seven *regular* sword cuts, and when at such practice, the officer in command orders the cuts by the numbers.

The preliminary commands are, first: "*Prepare to guard!*" when sword is brought to the position of "*present;*" when the second preliminary command, "*Guard!*" is given, and each throws the right foot forward about eighteen inches

and at same time extends right arm and cross swords with each other as in "*form cross*" except that swords are crossed about midway of the blade. Swords are held in this position till the order for the cuts is given.

CUT ONE is a downward cut from the right toward the neck, as shown in engraving, when sword is brought back to position of "*prepare to guard,*" and after each cut swords are brought to "*prepare to guard.*"

CUT TWO is same as cut one, except a *left* downward stroke toward the neck.

CUT THREE is made by a sweep of the sword around to the right and then up toward the legs as shown in engraving, and is called a "*right under cut.*"

CUT FOUR is the same as cut three, but from the left and called a "*left under cut.*"

CUT FIVE is a cut from the right toward the body at or near the waist.

CUT SIX is the same as cut five except from the left.

CUT SEVEN is a vertical cut toward the head and is called the "*head cut.*"

KNIGHTS OF THE RED CROSS.

DRAW SWORDS.

First Motion. At the word "draw," grasp scabbard with left and sword with right hand, and draw sword about two inches.

Second Motion. At the word "swords," draw sword out, and throwing right hand in front, drop sword in hollow of elbow.

Third Motion. Bring right hand with hilt of sword to right thigh, elbow a little bent, sword perpendicular and held by thumb and forefinger. This is the position of

CARRY SWORDS.

As this is the usual position of holding a sword, the position is assumed in executing the order to "Draw—swords," and resumed at the command "Recover," given after a salute or when a cross is formed.



Carry swords.

PRESENT SWORDS.

Sword being at "carry," at the word "present" grasp hilt firmly and at the word "swords" raise sword perpendicularly, guard or hilt height of shoulder, arm against the body. See cut.

After "Present—swords," the order "Carry—swords," is executed by extending the hand in front when sword drops in hollow of arm at elbow; then bring hand and hilt to right thigh, sword perpendicular.



Present swords

SALUTE

First Motion, Bring sword to present
Second Motion: Make sign of Cross Bringing sword first to left shoulder then to right shoulder and back to present

Third Motion: Extend right arm and let point of sword drop as shown in cut, hand/hilt of sword coming to right thigh. After return to "present".



Salute

RETURN SWORDS.

First Motion. Bring swords to "present" and at same time grasp scabbard with left hand near the mouth.

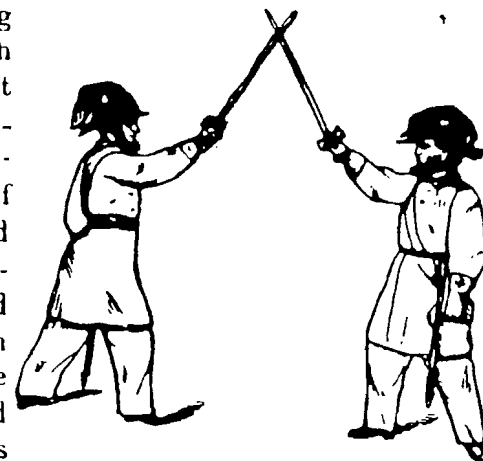
Second Motion. Drop point of sword to the mouth of the scabbard and turning the head to the left raise the

hand when the sword is pushed in, then, eyes front and hands at side.

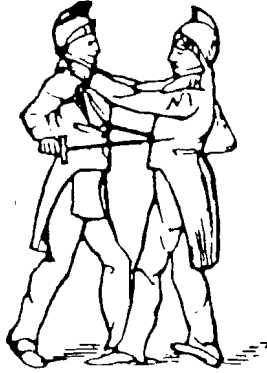
FORM CROSS.

This command is given only when lines are formed facing inward, as for reception of Sovereign Master, or Eminent Commander, as he is called in the next degree, or for inspection and review.

Knights facing each other, each throws right foot forward about eighteen inches, throwing the weight of the body forward and right arm extended forward and upward, when swords of opposite knights are crossed about eight inches from the point.



Form cross.



Giving Red Cross Word.

RED CROSS WORD.

The knights opposite each other give cuts *one, two* and *four*, then each draws back his sword in a quick, threatening manner, as if to thrust it into his companion, each of the Second Division whispering, *VERITAS*, and the First answering, *RIGHT*.

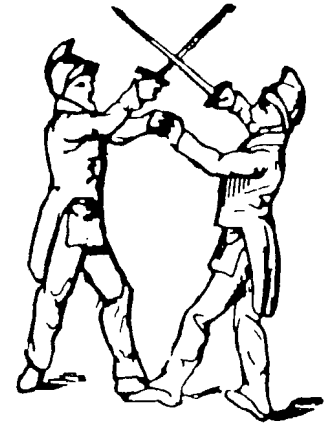
Sovereign Master—Recover! First Division communicate to the Second Division the grand sign, grip and word of a Knight of the Red Cross!

RED CROSS GRAND SIGN, GRIP AND WORD.

Knights advance to each other; First Division gives cut *three* with swords; then each raises his left hand and places thumb and forefinger against his lips, the others spread open upward as if holding a horn to give a blast, and then with a graceful sweep form a semi-circle around to the left, when hand falls to side. Then give cuts *one, four* and *two* with sword, and throwing left foot forward interlace the fingers of left hands, when knights of First Division whisper to Second Division, *LIBERTAS*, and Second replies, The word is right. All the way through each knight of the First Division takes the knight opposite him in the Second Division.



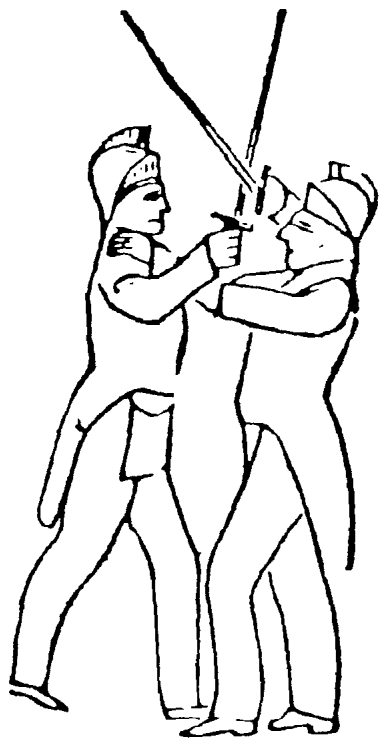
Red Cross Sign



Red Cross Grip.

KNIGHTS TEMPLAR DEGREE.

PILGRIM WARRIOR'S PASS.



This is given in the same manner as the Persian pass

Four sword cuts are given, the fourth being toward the neck, cut No. 2, when the Pilgrim Warrior's pass, *Maher-shalal-hash-baz*,⁸⁵ is given "under an arch of steel." See cut.

Pilgrim Warrior's Pass.

JEWISH PASS.

Master of Palace advances to Sovereign Master, brings his sword to "recover," when they give "the word *over an arch of steel*," as follows: They clash their swords together and then give cuts *one and four*



Giving Jewish Pass.

as in regular sword practice, the blows being parried. Each then throws forward his left foot and grasps the other's right shoulder with his left hand, when a dialogue takes place.

Master of Palace—JUDAH.

Sovereign Master—BENJAMIN.

Master of Palace—BENJAMIN.

Sovereign Master—JUDAH. (They resume their places.)

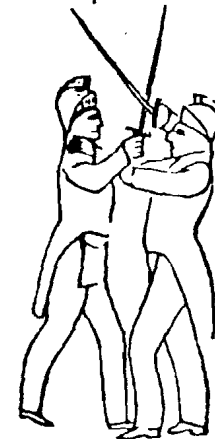
Sovereign Master—Receive it from the Sir Knight on your left!

Master of Palace (to knight on his left)—Sir Knight, advance and communicate the Jewish pass! (Given same as explained, when he orders:) Receive it from the Sir Knight on your left!

PERSIAN PASS.

Sword practice as before, except that there are

regular cuts, *two, one, and two* the word is "given under arch of steel."



Giving Persian Pass.

Chancellor—TATNAI.

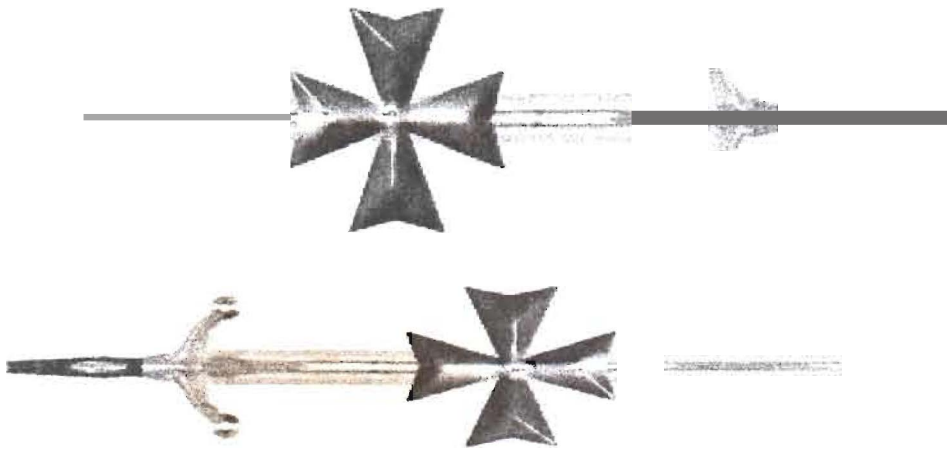
Sovereign Master—SHAR-BOZANI.

Chancellor—SHETHAR-ANI.

Sovereign Master—TATNAI (They resume their stations.)

UNITED GRAND COMMANDERY
MASONIC KNIGHTS TEMPLAR
Jurisdiction of Pennsylvania

SW O R D M A L



Sir Robert A. **Wilson**
Most Eminent Grand Commander

Sir Benjamin C. **Braxton**
Drill Master

KNIGHT, TEMPLAR

SWORD MANUAL

All movements of the Sword Manual will be executed on the command of the Grand Eminent Commander or his designee ie: **Deputy Grand Eminent Commander**, etc.

When **not in** formation or practicing sword manual, keep the sword in the scabbard.

All movements will be performed from the position of **CARRY SWORD**.

The First command will be **DRAW SWORD**

DRAW SWORD

- a. The command is **Draw SWORD**.
- b. On the **preparatory command, Draw:**
 1. Grip the scabbard below the upper brass ring mounting with the left hand. Turn it clockwise 180 degrees. Tilt it forward to form an angle of 45 degrees with the deck. Take the sword grip in the right hand, thumb along the inside of the grip and pull it about 6 inches from the scabbard. The right forearm should now be parallel to the ground, and the left hand holding the scabbard against the side. **Steady** pressure should be exerted with the right thumb on the grip.
- c. On the **command of execution, SWORD:**
 1. **Draw the sword smartly, raising the right arm to its full extent, directly to the front at an angle of about 45 degrees, the sword in a straight line with the arm, edge down; drop the left hand by the side.**
 2. Pause for one count.
 3. **Bring the back of the blade against the right shoulder seam of the shirt, the blade vertical, knuckle bow to the front. right arm extended. The thumb and forefinger are wrapped around the grip. The remaining three fingers are joined behind the hilt applying pressure forward to keep the blade against the right shoulder seam. This is the position of CARRY SWORD.**

PRESENT SWORD OR SALUTE FROM CARRY OR ORDER SWORD

- a. The command is Present **SWORD**. It may be given only when halted at the carry sword. It is executed in two counts.
- b. On Present, raise the right hand to the position 6 inches in front of the neck. Keep the thumb on the left side of the grip, wrist straight, and elbow against the body. The sword should tilt with the blade forward at 30 degrees. At the same time, grasp the scabbard with the left hand just above the upper brass ring mounting. Tilt the scabbard forward and turn it clockwise 180 degrees. The scabbard should form a 45-degree angle with the ground. Then follow the sword tip with the eyes and then lower the sword point to the position just above the opening of the scabbard.
- c. On **SWORD (ARMS)**, bring the right hand to the left shoulder then across the body to the right shoulder, then back to the center or 6 inches in front of the neck then down smartly, without whipping the blade. The thumb will remain against the right trouser seam, the thumb will remain along the left side of the grip. The sword tip will be 3 inches above the ground and on line with the outboard edge of the right foot. Execute a Return Sword if saluting in. If making a general salute then return to the **CARRY SWORD** position upon saluting remain in this position until given another command.
- d. When the sword is at carry or carry sword, and it becomes necessary to salute, execute present sword. After the salute has been returned, come to order sword (then to carry sword if walking)

ORDER SWORD FROM PRESENT SWORD

- a. The command is Order **SWORD (ARMS)**. It is executed in one count.
- b. On **SWORD (ARMS)**, turn the sharp edge down. In this position, the right arm hangs naturally with the thumb along the trouser seam. The blade slants down to the front with the point 3 inches from the ground.

RETURN SWORD FROM CARRY OR ORDER SWORD

- a. The command is **SWORD**. Execution is begun on the preparatory command.
- b. On the preparatory command, Return:
 - (1) Raise the right hand to a position 6 inches in front of the neck. Keep the thumb on the left side of the grip, wrist straight and elbow against the body. The sword should tilt with the blade forward at 30 degrees. At the same time, grasp the scabbard with the left hand just above the upper brass ring mounting. Tilt the scabbard forward and turn it clockwise 180 degrees. The scabbard should form a 45-degree angle with the ground. Then follow the sword tip with the eyes and then lower the sword point to the position just above the opening of the scabbard.

Guide the point into the throat with the left thumb and forefinger until the right forearm is parallel to the ground. Then raise the head back to attention. The left hand holds the scabbard against the side.

- (2) On the command **SWORD**, thrust the sword into the scabbard, releasing the grip of the right hand. at the same time release the grip of the left hand both hands to the trouser seams. This terminates this movement.

FORM CROSS (ARCH OF STEEL)

This command is given only when lines are formed facing inward, as for reception of the Grand Eminent Commander. Knights facing each other, each throws his right foot forward about eighteen inches, throwing the weight of the forward and right arm extended forward and upward, when swords of opposite knights are crossed about eight inches from the point.

GRAND HONORS

From the position of Attention, the command **Draw SWORDS** is given, should go to the Carry Swords position. Upon the command Grand Honors, all Sir Knights should raise their swords above their heads at an angle to the ground and pointing to the left giving Grand Honors.